



Impact Report

2024



Kynock
Foundation
for the
Arts

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Introduction from the Kynock Board

Dear Friends and Supporters,

This year, the Kevin C. Kynock Foundation for the Arts continued to honor Kevin Kynock's enduring legacy of arts inspiration by creating memorable opportunities for students to experience the transformative power of the performing arts. With your generous support, we reached more 250 students from schools in Brockton, Cambridge, and Lawrence, Massachusetts by bringing young people to see live performances in Boston for free through our Kynock Immersion Trips and in the classroom through our artist-in-residence programs. These initiatives brought the magic of live performances into students' lives and turned classrooms into vibrant performance spaces led by professional artists.

We're thrilled to announce a new all-digital project being produced in 2025 by our student board member Liam Fitch. Liam is a senior and member of the class of 2025 at Boston College High School where Kevin taught for more than 40 years. This new program will provide students with a unique opportunity to interview professional artists one on one, and recordings of those interviews will be shared online to inspire even more young minds.

Our 3rd Annual Gala was another highlight for the organization raising over \$4,500 for 2025 programs and drawing dozens of Kevin's former colleagues to celebrate his legacy.

During the evening, we were deeply honored to present an educator with the inaugural William L. Burke Award to recognize excellence in arts education—a heartfelt tribute to Kevin's dear friend and colleague, William "Bill" Burke, who we lost this year. Bill was a founding supporter of the Kynock Foundation.

Together with your help and support, we are making Kevin's legacy of making the arts accessible for all a reality. Thank you for believing in this mission.

The Kevin C. Kynock Foundation for the Arts Board of Directors

James D'Amico
Brendan Kennedy
Signe Lindberg
Macsonny Onyechefule
Matt Porter

Liam Fitch '25 (Student Board Member)



Our Story to Date

OUR MISSION

The Kevin C. Kynock Foundation brings communities without traditional access to the arts into transformative, immersive cultural experiences to create a more compassionate and artistic future.

We envision a world where every child has access to the arts, and the ability to thrive in their creativity. We believe in removing barriers so the next generation can feel free to create, and build appreciative audiences for the future.

The Foundation accomplishes its goal by working as a bridge between both artistic and educational or community partners.

By connecting community cultural organizations with young audiences hungry for new experiences, we are fostering connection across pre-existing historic barriers. Our initiatives allow teachers, schools, and community groups to thoughtfully add arts experiences to their educational programming, while simultaneously supporting local arts organizations and creating pathways for future audiences. With a focus on immersive, holistic arts experiences, our programs offer transformative encounters with live performance, with **many experiencing it for the very first time.**

OUR PURPOSE

The Kevin C. Kynock Foundation believes there are opportunities in the Greater Boston arts communities to host younger and more diverse audiences into their performing arts spaces.

We recognize that both our arts and education or community partners often lack resources or connections to create these opportunities for engagement. The Foundation, with its board and supporters, is able to act as a connector and financier for transformative arts experiences for students in Eastern Massachusetts..

**“The Kynock Trip
was a great
experience and our
kids are still talking
about it!”**

-Esperanza Academy on trip
to see the Alvin Ailey Dance Company

Our 2024 Goals



1

Expand the number of Kynock Immersion Trips

The Kynock Immersion Trips remain one of our most popular offerings to education and community partners. We hope to double the number of trips in 2025 and expand the opportunity to more education and community partners.

Our trips remain an excellent way to bring the arts to more young people while also enriching local arts partners with new audiences.

2

Reach new partners through online applications

The Kynock Foundation is adding online applications for its two key programs: Immersion Trips and Artist-in-Residence programs. Through this process, the Foundation hopes to engage new community and education partners in our programming.

The longterm goal for the Foundation is to become well known in the community as a provider of arts experiences in Boston

3

Increase support for programs

The Foundation remains strong thanks to its generous individual donors. The Foundation hopes to find additional avenues for support including private grants, corporate support, and other areas.

Through these new funding sources, the Foundation can expand on its excellent programming and offer it to more community and education partners.

Our Programs

We envision a world where every child has access to the arts, and the ability to thrive in their creativity. We believe in removing barriers so the next generation can feel free to create, and build appreciative audiences for the future.

Our programs are designed to help bridge the gap for our education and community partners to access the thriving arts scene in Boston and enrich its audiences.



PROJECTS	DETAILS	OUTCOME
Kynock Immersion Trips	Allow educators and community partners to take their students to see live performances	<ul style="list-style-type: none">• Took groups to see 4 different performances• Nearly 120 students served in 2024
Artist-in-Residence Visits	Brings artists into classroom to provide interactive arts experiences	<ul style="list-style-type: none">• Piloted 2 separate programs• 140 students served in 2024
Untitled Artist Interview Program	A new project for 2025 to record interviews with students and artists for a digital program	<ul style="list-style-type: none">• Designed to give students an opportunity to hear from artists about how they got started

Our Programs: By the Numbers

KYNOCK FOUNDATION BY THE NUMBERS

A look at how many students attended each Kynock program in 2024



250+

students inspired
in 2024

6

unique experiences
for students to
connect with the arts

The Kynock Foundation inspired students from schools in Cambridge, Brockton, and Lawrence, Massachusetts with its two main programs: Kynock Immersion Trips and our Artist-in-Residence visits.

- The Foundation funded four Kynock Immersion Programs to take students to see live performances for free, many for the first time. The performances were:
 - Commonwealth Shakespeare Company's production of "A Midsummer Night's Dream" at the Strand Theater in Dorchester
 - Emerson College's student written play, "Second Star to the Right," at the Greene Theater in Boston
 - The Wheelock Family Theatre's production of "A Wrinkle in Time"
 - The Alvin Ailey Dance Company at the Boch Center's Wang Theater
- The Foundation piloted a new artist-in-residence program featuring a Spoken Word performance in Cambridge and a Salsa Dancing workshop in Lawrence.



“This was awesome!
A great way to get
our scholars into the
theater and show
them an experience
they might not have
had before.”

-New Heights Charter School
after Kynock Immersion Trip
to Emerson College

“We thank the
Foundation for letting
us teach students
about Latin dance. We
enjoyed it as much as
the students did!”

-Andres Giraldo, Salsa Y Control
during Artist-in-Residence visit

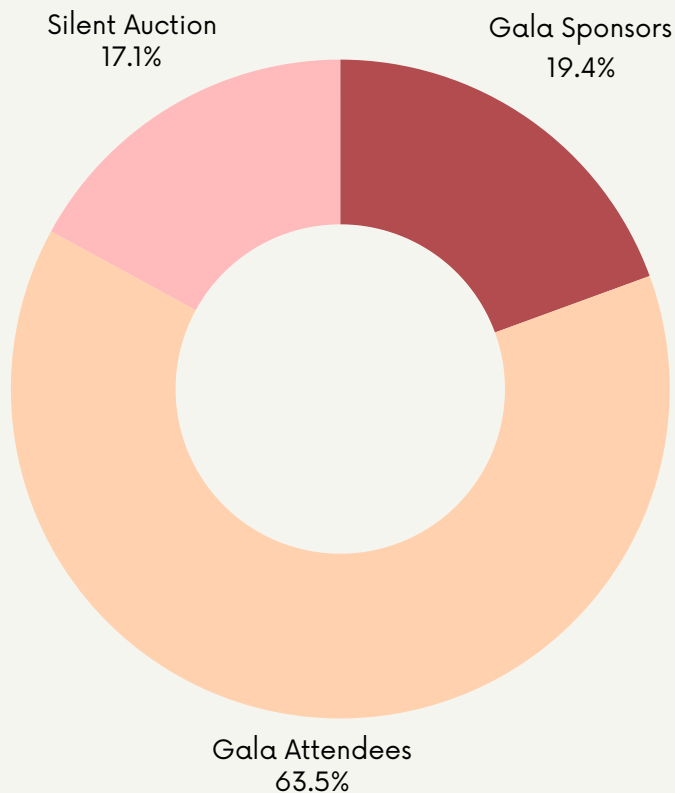


In feedback reports from our arts and community partners, the Kynock Foundation programs are ranked highly (5 out of 5 stars on average).

The Kynock works with its partners to determine how future programs could be better organized. It is important for the Foundation that partners want to have us back for future programs.

The 2024 Kynock Foundation Gala

ANNUAL GALA FUNDRAISING RESULTS



52%

of 2024 total raised
from Annual Gala

70+

people attended the
2024 Kynock Gala

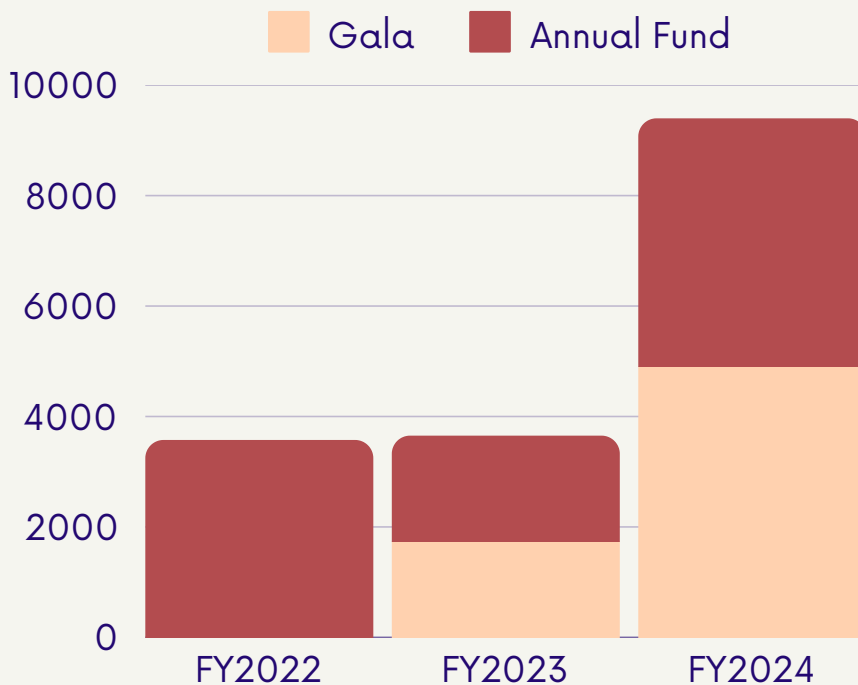
The 2024 Annual Kynock Foundation Gala was the most successful event in the organization's history so far. Highlights from the event included:

- A performance from Boston College High School musicians
- The presentation of the inaugural William L. Burke Award to an outstanding educator who has helped inspire their students in the arts
- A reunion of more than to dozen colleagues of Kevin Kynock from Boston College High School
- A silent auction with in-kind donations from the American Reparatory Theater, Reynolds Teaching and Learning Center, and Total Wine and More
- In-Kind donations from the Metropolitan Yacht Club and James D'Amico, Senior, Wegmans, Castle Island Brewing, and Zugibe Vineyards

2024 Financials

FUNDRAISING GROWTH

Financials from 2022, 2023, and 2024



62%

growth from FY2023
to FY2024

80+

individual donations
in FY2024

50%

Increase in individual
support from FY2023
to FY2024

In the last year, the Kynock Foundation has seen strong growth in both contribution amounts and in the number of contributors. The Kynock Foundation did not have a formal Gala in 2022 due to the coronavirus pandemic.

The Foundation hopes to use the 50% growth in contributions from FY2024 to expand its program offerings. In 2024, the Kynock Foundation served more than 250 students in Eastern Massachusetts. The Foundation hopes to at least double that number in 2025.

The Foundation will look to continue to nurture its individual contributor base, but also seek additional funding from potential grant or corporate sponsorship opportunities.

Thank You to Our Supporters

\$500 and more

Kevin Carr
James D'Amico Sr.
Matt Porter
Metropolitan Yacht Club
Total Wine and More

\$250 - \$499

Francis Arcaro
Nicholas Argento
Christopher D'Amico
Margaret Donaher
Brendan Kennedy
Signe Lindberg
Midnight Brunch
Mary Ellen Reardon
Wegmans

\$100-\$249

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Jason Cerundolo
James D'Amico Jr.
Patrick Donaher
Rich Fahey
Patricia Fernandez
Matthew Finnegan
Mike Gentile
Donald Guiney

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Janet Shea
Richard Subrizio
Tim Sullivan
Natali Taylor
Crystal Tiala
Huy Trinh
Ethan Truong

Less than \$100

Nick Caniglia
Katie and Brian
Carbone

Less than \$100

Mike Carr
John Coughlin
Homi and Mary Ellen Dastur
William Gallagher
Brook Holladay
Kathryn Inman
Timothy Kenslea
Valerie Linson
Frederic Moskowitz
Marian Prokop
Arthur Robillard
Joe Scolastico
Marian Sears
Audrey Stanley
Vickie and Keith Sullivan



We thank you for your continued support of making arts more accessible for all.

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